

Module Name: History of Architecture					
Degree Program(s)	B.Sc. in Architecture				
academic year	2017/18				
Course Number	Arch-2212				
Course Title	History of Architecture III				
Pre-requisite	Arch-2211				
Module coordinator	To be Assigned				
Lecturer	To be Assigned		Phone _____ e-mail _____		
Status of Course	compulsory				
Semester	4				
EtCTS Credits	3				
Course weight (per semester)	Lectures	Tutorials & Seminars	Laboratory & Workshop	Home Study	Total Working

	32	16	-	48	96
Attendance Requirements	85%				

Teaching & Learning Methods	Lectures, seminars
Course Description /Course Contents	<p>Architecture After Modernism, Post War Reconstructions</p> <p>Critical Reactions after 1960, Populist Movements,</p> <p>Postmodernism, DE constructivism, Minimalism, Hi-Tech, Regionalism</p> <p>Ecological Approaches, Contemporary Architecture, Contemporary Urbanism, Post Modern Urbanism, Post-Colonial Urban Developments: focusing on Africa</p> <p>Sprawl, Slums, Suburbanization</p>

Basic
teaching
materials and
reference

Alan Colquhoun, *Modern Architecture*, Oxford University Press, New York, 2002

Aldo Rossi, *The Architecture of the City*, 1984

Bruce Mau, Jennifer Leonard, *Massive Change*, 2004

Ghirardo, Diane, *Architecture after Modernism*, London, Thames and Hudson, 1996

John R. Gold, *The Practice of Modernism: Modern Architects and Urban Transformation, 1954–1972*,

Kenneth Frampton, *Modern Architecture: A Critical History*, Thames & Hudson; 3 Sub edition, 1992.

John R. Gold, *The Experience of Modernism*, 1997.

Harmondsworth: Penguin Books, 1968.

Charles Jencks, Karl Kropf, (Eds.), *Theories and Manifestoes of Contemporary Architecture*, 2nd Edition, Wiley Academy, London, 2006.

Hays, K. Michael, ed., *Architecture Theory Since 1968*, Cambridge,

	<p>Massachusetts, The MIT Press, 1998</p> <p>James Steel, Architecture Today, Phaidon Press Limited, 1997</p> <p>Jencks, Charles, New Moderns, New York: Rizzoli, 1990</p> <p>Rem Koolhaas, Content, 2004</p> <p>Robert Venturi, Complexity and Contradiction in Architecture, New York,</p> <p>The Museum of Modern Art, 1977 [1966].</p> <p>Spiro Kostof, A History of Architecture. U.S.A: Oxford University Press, 1985</p> <p>Tom Wolfe, From Bauhaus to Our House, Farrar Straus Giroux, New York, 1981</p>
<p>Assessment/Evaluation & Grading System</p>	<p>50% Exam</p> <p>50% Seminar presentation and paper</p>